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Coronel		<p><b>SHEILA CORONEL, Director, Stabile Center for Investigative journalism; Professor of Professional Practice, Columbia University, New York.</b></p> <p>She began her reporting career in 1982, when she joined the staff of <i>Philippine Panorama</i>, a widely read magazine. As Ferdinand Marcos gradually lost political power, Sheila reported on human rights abuses, the growing democratic movement, and the election of Corazon Aquino as president. She later joined the staff of the <i>Manila Times</i> as a political reporter, and also wrote special reports for <i>The Manila Chronicle</i>. As a stringer for <i>The New York Times</i> and <i>The Guardian</i> (London), she covered seven attempted coups d'etat against the Aquino government.</p> <p>In 1989, Sheila and her colleagues founded the Philippine Center for Investigative Journalism (PCIJ) to promote investigative reporting. The PCIJ trains journalists in investigative skills, and has provided an environment for in-depth, groundbreaking reporting. The Center has investigated and reported on major social issues including the military, poverty, and corruption. Under Sheila's leadership, the Center became the premier investigative reporting institution in the Philippines and Asia.</p> <p>Sheila is the author and editor of more than a dozen books, including <i>Coups, Cults &amp; Cannibals</i>, a collection of reportage; <i>The Rulemakers: How the wealthy and well-born dominate Congress</i>; and <i>Pork and other Perks: Corruption and Governance in the Philippines</i>. She has received numerous awards and widespread recognition of her work.</p> <p>She received an undergraduate degree in political science from the University of the Philippines, and a masters in political sociology from the London School of Economics.</p> <p>Email: <a href="mailto:ssc2136@columbia.edu">ssc2136@columbia.edu</a></p>
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Inglehart



**RONALD INGLEHART is a professor of political science and program director at the Institute for Social Research at the University of Michigan.**

His research deals with changing belief systems and their impact on social and political change. He helped found the Euro-Barometer surveys and directs the World Values Surveys.

His main current research project is the World Values Survey, a worldwide investigation of socio-cultural and political change. It has carried out representative national surveys of the basic values and beliefs of the people of more than 90 societies on all six inhabited continents, containing almost 90 percent of the world's population. Its first wave of surveys was carried out in 1981. A second wave was completed in 1990-1991, a third wave in 1995-1996, a fourth wave in 1999-2001, and the fifth wave (2005-2007) is currently being processed. This investigation has produced evidence of gradual but pervasive changes in what people want out of life. Because these changes are linked with economic development, their basic direction is, to some extent, predictable. The data from this study have been used in thousands of publications in many languages.

Inglehart's publications include *Modernization and Postmodernization: Cultural, Economic and Political Change in 43 Societies* (Princeton: Princeton University Press, 1997), *Human Values and Beliefs: A Cross-Cultural Sourcebook* (Ann Arbor: University of Michigan Press, 1998), *Rising Tide* (New York, Cambridge University Press, 2003, coauthored with Pippa Norris), *Sacred and Secular* (New York, Cambridge University Press, 2004, coauthored with Pippa Norris) and *Modernization, Cultural Change and Democracy* (New York and Cambridge: Cambridge University Press, 2005, with Christian Welzel). Author of more than 200 publications, he has been a visiting professor or visiting scholar in France, Germany, The Netherlands, Switzerland, Japan, South Korea, Taiwan, Brazil and Nigeria, and he has served as a consultant to the U.S. State Department and the European Union.

He has a Ph.D. from the University of Chicago and teaches courses on comparative politics, democratization and social change in the department of political science at the University of Michigan.

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Lambino



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Research interests include political communication, governance reform, public opinion, and citizen engagement. He also provides training and analytical support to CommGAP's operational portfolio in Asia and Africa.

Tony worked as Chief Media and Communications Officer for the Office for Regional Development, Office of the President of the Philippines (Manila), news anchor and writer for ABS-CBN News and Current Affairs (Manila), and consultant to the Global Forum for Media Development (London and Amman). He has published original research on Philippine journalism and global media development. He received his M.A. in Communication from Penn, Master in Public Policy from the Harvard Kennedy School as a Fulbright Scholar and Osmeña Fellow, A.B. in Communication, cum laude, from the Ateneo de Manila University as an Aquino Scholar, and was named one of the Ten Outstanding Students of the Philippines for 1999. In a previous life, Tony was a professional singer and songwriter.

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Moeller



**SUSAN MOELLER is the Director of the International Center for Media and the Public Agenda (ICMPA), at the University of Maryland, College Park.**

Moeller is also an Associate Professor of media and international affairs at the Philip Merrill College of Journalism and an affiliated faculty member of the School of Public Policy at Maryland. She is the co-director and lead faculty member of the Salzburg Academy Program on Media & Global Change in Austria, an initiative of ICMPA and of the Salzburg Global Seminar.

Moeller has a book *Packaging Terrorism: Co-opting the News for Politics and Profit* (Wiley-Blackwell) forthcoming in October 2008 and another, *Enduring Trauma: How Media Cover Violence and How That Makes Us Feel*, co-authored with Dr. Frank Ochberg, out to readers in press. She is the lead author and editor of a Freedom of Expression Toolkit and Model Curriculum for UNESCO's Division for Freedom of Expression, Democracy and Peace (CI/FED).

Author of *Compassion Fatigue: How the Media Sell Disease, Famine, War and Death* (Routledge) and *Shooting War: Photography and the American Experience of Combat* (Basic Books), Moeller was formerly the director for 8 years of the Journalism Program at Brandeis University. She has been a fellow in the International Security Program and at the Joan Shorenstein Center for the Press, Politics and Public Policy both at the Kennedy School of Government at Harvard University, and twice a Fulbright Professor in international relations, in Pakistan and in Thailand. She taught in the history department at Princeton University, and at Pacific Lutheran University. Moeller received her PhD from Harvard in the History of American Studies, her AM in History, from Harvard, and her BA as a Scholar of The House from Yale. Prior to her graduate work, Moeller was a journalist in Washington, D C.

ICMPA, under Moeller's direction, conducts studies of global media coverage of international news. As an individual researcher, Moeller has authored numerous major media studies, including an NSF-funded study "Media Coverage of Weapons of Mass Destruction" and has written on topics related to media, terrorism and conflict for journals such as *The Harvard International Journal of Press-Politics*, the *Journal of International Affairs*, *Neiman Reports*, *YaleGlobal*, the *American Journalism Review*, as well as for the online editor's blog "Passport" of *Foreign Policy* magazine. Her commentary appears frequently in newspapers and magazines around the world.

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Norris







**PIPPA NORRIS is the McGuire Lecturer in Comparative Politics, John F. Kennedy School of Government at Harvard University.**

Her research compares elections and public opinion, political communications, and gender politics. She has published more than three dozen books, including related volumes for Cambridge University Press: *A Virtuous Circle: Political Communications in Postindustrial Societies* (2000), *Digital Divide: Civic Engagement, Information Poverty and the Internet Worldwide* (2001), *Democratic Phoenix: Political Activism Worldwide* (2002), *Rising Tide: Gender Equality and Cultural Change Around the Globe* (coauthored with Ronald Inglehart, 2003), *Electoral Engineering: Voting Rules and Political Behavior* (2004), *Sacred and Secular: Religion and Politics Worldwide* (coauthored with Ronald Inglehart, 2004), *Radical Right* (2005) and *Driving Democracy* (forthcoming 2008).

She co-founded *The Harvard International Journal of Press/Politics*. Her work has been translated into more than a dozen languages.

She recently served for 18 months as the Director of the Democratic Governance Practice in the United National Development Programme in New York, on leave from Harvard. She has

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<p>Pintak</p>	 <p><b>LAWRENCE PINTAK is director of the Center for Electronic Journalism at The American University in Cairo.</b></p> <p>He is a veteran of 30 years in journalism and media consulting on four continents who now writes and lectures on America's relationship with the Muslim world and the role of the media in shaping global perceptions. He is publisher/co-editor of <i>Arab Media &amp; Society</i>. His columns appear in <i>The Daily Star</i> (Beirut and Cairo), <i>Gulf News</i>, <i>Tempo</i> (Indonesia), <i>The Jakarta Post</i>, <i>Arab News</i>, the <i>Turkish Daily News</i> and other newspapers in the Middle East and Muslim world, along with <i>Columbia Journalism Review</i>, <i>CommonDreams.org</i> and a variety of U.S. and European outlets (links below).</p> <p>Pintak covered the Lebanon conflict, the Iran-Iraq War and the birth of modern radical Islamist terrorism as CBS News Middle East correspondent in the 1980s. <i>The Washington Post</i> called his book on the U.S. intervention in Beirut "one of the most perceptive accounts of the nightmare in Lebanon." Pintak was based in Indonesia in the 1990s, where he reported on the overthrow of Indonesian President Suharto for <i>The San Francisco Chronicle</i> and ABC News. He won two Overseas Press Club awards for his Middle East coverage, was twice nominated for Emmys and has contributed to many of the world's leading news organizations. Pintak has also written extensively on Buddhism and Eastern religion.</p> <p>His most recent book is <i>Reflections in a Bloodshot Lens: America, Islam &amp; the War of Ideas</i>.</p> <p>Email: <a href="mailto:lpintak[at]aucegypt.edu">lpintak[at]aucegypt.edu</a>.</p>

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<p>Puddephatt</p>	 <p><b>ANDREW PUDDPHATT is a founding Director of Global Partners and Associates (GPA).</b></p> <p>He has worked to promote human rights for twenty years and has specific expertise in programme development and evaluation with a focus upon transparency, the role of media in society, and implementing human rights.</p> <p>He was Executive Director of ARTICLE 19 from 1999 to 2004. He has been an expert member of both the Council of Europe and the Commonwealth Expert working groups on freedom of information and freedom of expression. He is the Vice-Chair of International Media Support; a Danish based NGO that provides emergency support to journalists in conflict areas. He is also a member of the International Steering Committee for the Bibliotheca Alexandrina database, a Norwegian based project that documents the history of censorship in the world and an international Board member of the Open Democracy Centre in South Africa.</p> <p>Andrew has led human rights organisations in the not for profit sector for more than twelve years. Between October 1995 and January 1999 he was the Director of Charter88 the UK's leading constitutional reform organisation. Between 1989 and 1995 he was General Secretary of Liberty, a domestic human rights organisation in the UK. He played a leading role in securing a Bill of Rights for the UK. In January 2003 he was awarded an OBE for services to human rights.</p> <p>Andrew is currently chair of the Nirex Independent Transparency Review panel and Chair of the Audit Committee for the UK's Parliamentary Ombudsman.</p> <p>Email: <a href="mailto:andrew@global-partners.co.uk">andrew@global-partners.co.uk</a></p>

Semetko



**HOLLI A. SEMETKO is vice provost for International Affairs and director of Office of International Affairs and The Claus M. Halle Institute for Global Learning, where she is also a professor of political science.**

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Major grants from the European Union and Dutch National Science Foundation supported her work on political communication and media effects in the context of European governance, referendums and elections, and the European political and economic integration process. With more than 80 publications, including five books and 35-plus peer-reviewed journal articles, Semetko has or currently holds elected offices in the American Political Science Association (APSA), International Political Science Association (IPSA), International Communication Association (ICA) and the World Association for Public Opinion Research (WAPOR).


Recognized internationally for her research on news contents, uses and effects in a comparative context, she has received numerous grants, honors and awards including the Samuel H. Beer Prize for the best dissertation on British politics and the ICA's article of the year for "The Divided Electorate: Effects of Media Use on Political Involvement" in *The Journal of Politics*, a leading journal in the field. A fellowship from the German Marshall Fund of the U.S. supported her research in Germany in 1990-91, where she held a visiting position at the Zentrum für Umfragen, Methoden und Analysen (ZUMA) in Mannheim. She was a research fellow at The Shorenstein Center on the Press, Politics and Public Policy at Harvard University in 1994.

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In addition to publishing on news and effects in the EU's cross-national comparative context, she is currently working on the topic of media and public diplomacy in an international context. Over the past two decades, she has worked in newsrooms and studied the news and public opinion in national elections in Germany, Spain, and the UK. Her most recent book, co-authored with Claes de Vreese, is *Political Campaigning in Referendums: Framing the Referendum Issue* (Routledge, 2004). The author or co-author of numerous book chapters, her many articles have appeared in such journals as the *British Journal of Political Science*, *Political Communication*, *Journal of Communication*, *Communication Research*, *International Journal of Public Opinion Research*, *European Journal of Political Research* and the *Harvard International Review of Press/Politics*.

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<p>Voltmer</p>		<p><b>KATRIN VOLTMER, Senior Lecturer in Political Communications, University of Leeds, UK.</b></p> <p>PhD Free University Berlin. Her research focuses on the role of communication in democratic life. Most of her research takes a comparative perspective covering both western and non-western countries. She is particularly interested in the relationship between political actors and journalists, and how their interests, norms and communication strategies affect political news coverage. She is also interested in citizens' responses to political messages.</p> <p>She is presently conducting a British Academy-funded research project on "Political Communication in New Democracies. Government-Media Relationships in Transition", which covers eight countries from four continents (Bulgaria, Poland, South Korea, Taiwan, Namibia, South Africa, Brazil, Chile).</p> <p>Her book publications include <i>The Media in Transitional Democracies</i>, Cambridge: Polity, (2008, forthcoming); Katrin Voltmer (ed.): <i>The Mass Media and Political Communication in New Democracies</i>. London: Routledge; Schmitt-Beck, Rüdiger/ Voltmer, Katrin (2007): <i>The Mass Media in Third-Wave Democracies: Gravediggers or Seedsmen of Democratic Consolidation?</i> In: Richard Gunther/ Jose Ramon Montero/ Hans-Jürgen Puhle (eds.): <i>Democracy, Intermediation, and Voting in Four Continents</i>, Oxford: Oxford University Press, 75-134; <i>Medienqualität und Demokratie. Eine empirische Analyse publizistischer</i></p>

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