

The End of the Line

Imagine a World Without Fish

This film, which made its premiere at this year's Sundance Film Festival, is the world's first major documentary to address the devastating impact of overfishing on the world's oceans. With Charles Clover, Environmental Editor at *The Daily Telegraph* as his guide, director Rupert Murray crisscrosses the globe, examining the cause of this dilemma and what can be done to solve it. Murray interweaves glorious footage from both underwater and above with shocking scientific testimony to paint a vivid and alarming profile of the state of the sea.

Before its opens at the Landmark E Street theater on Aug. 14, please join our experts for a private screening and discussion of this film.



OPENING REMARKS:

Kieran Kelleher

*Senior Fisheries Specialist
Agriculture and Rural Development
World Bank*

CLOSING DISCUSSION:

Marea Eleni Hatzios

*Senior Environmental Specialist
Environment Department
World Bank*

**Wednesday
August 5, 2009
12:00-2:00 PM**

Coffee & cookies will be served

Eugene Black Auditorium

World Bank H Building
1914 G Street, NW
Washington, DC 20433

RSVP infohopevents@worldbank.org

This event is sponsored by the InfoShop and
The Climate Change for Development Professionals.