

Creative State

Forty Years of Migration and Development Policy in Morocco and Mexico

By Natasha Iskander

With the amount of money emigrants sent home soaring to new highs since 2000, governments have begun searching for ways to capitalize on emigration for economic growth. Morocco and Mexico have featured prominently as "best practices" cases. In her award winning book "Creative State," Natasha Iskander offers a fascinating comparison of emigration policies of these two states and government efforts to utilize emigrants, and describes the myriad ways in which migrants from Mexico and Morocco changed their communities of origin and ultimately transformed the societies they left.

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NATASHA ISKANDER

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Friday
April 8, 2011
12:30 PM - 2:00 PM
Light lunch will be served

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