



CALL FOR ENTRY

The World Bank Art Program invites artists from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka to apply for the exhibition of art from the South Asia region titled “*South Asia Artists: Imagining Our Future Together.*”

GUIDELINES

Application Deadline

April 30, 2012

Exhibition organizers and timeline

The exhibition is organized by the World Bank Regional Vice Presidency for South Asia and the World Bank Art Program.

The *Imagining Our Future Together* exhibition will be on display from October through December 2012 at locations to be confirmed.

The organizers are planning a series of events in South Asia to bring the selected art pieces and artists together so that they can network with other young people in the region and communicate their views about sharing a common future.

Intention

Imagining Our Future Together is the third in a series of World Bank regionally-focused exhibitions.¹ The goal of these series is to engage the voices of contemporary artists from the World Bank member countries in the dialogue about development.

¹ The first series, *Africa Now! Emerging Talents from the Continent on the Move* took place in 2007-2009. The second series, *About Change in Latin America and the Caribbean* took place in 2010-2012.

Theme of the South Asia series

The topic of the South Asia series, *Imagining Our Future Together*, reflects the realization that a positive future in the region cannot be achieved without regional integration.

As economic power shifts from west to east, the dream of an "Asian Century" is on the verge of being realized. With high growth; stronger regional links, and larger, richer domestic markets, Asia's place in the world's economic infrastructure is destined to rise in the 21st century. Regional integration is beginning to gain traction in South Asia but, measured by intra-regional trade and people-to-people contact, the region remains the least integrated in the world. For it to be part of the "Asian Century," the vision of South Asian integration and cooperation needs to be embraced by governments and citizens alike.

Breaking barriers is not only about economics and trade. It is also about sharing ideas, feelings and visions. It is thinking out of the box and being creative. It is proposing, promoting change, and expressing it through art. South Asia is home to the largest population of young people in the world. The new generations are vibrant, talented and open to different points of view. They are more and more connected through technology and want their voices to be heard. They are in constant movement and willing to break barriers to build a better and common future. Art is a way to communicate their experiences and thoughts not only to other young artists in the region, but to the rest of the world.

The *Imagining Our Future Together* exhibition, which will bring together artworks from across South Asia, is an opportunity for you to present your artistic vision inspired by the question, how to shape our common future for the better.

Selection process and exhibition cycle

Artworks for the exhibition will be identified through this open call for entry.

The submissions will be reviewed by a committee of professional artists, curators, and art critics as well as members of the World Bank. All artworks will be judged together, by the same committee.

The applicants will be judged on the quality of work and creativity in reflecting the exhibition topic: *Imagining Our Future Together*.

The committee will select an equal number of artworks from each participating country. The artworks may be acquired for the World Bank permanent art collection.

During the *Imagining Our Future Together* exhibition cycle, the public will be invited to vote online for their favorite works of art. The artist whose artwork receives the most votes will be awarded a special prize.

Who can apply

Participation is open to individual artists born during or after 1975 and to artists' collectives.

Artists born in the following World Bank member countries are eligible to apply:

- Afghanistan
- Bangladesh
- Bhutan
- India
- Maldives
- Nepal
- Pakistan
- Sri Lanka

Artists born in other regions but working primarily in the South Asia region are eligible to apply.

Priority will be given to artists currently living and working in the countries of the South Asia region.

We encourage artists with and without a substantial exhibition record to apply. This is an opportunity to showcase your work to an international selection committee. Membership in artists' associations is not required.

Employees of the World Bank Group² and the International Monetary Fund, their immediate family members³ and persons living in the same households of such employees, related or not, are not eligible.

Why should I apply?

Participating in an international group exhibition is a great opportunity for young artists to receive exposure in their country, region and worldwide.

Through exhibitions at the World Bank, works of talented up-and-coming artists are presented to the global community. Many emerging talents have been discovered this way by international professionals in the art field.

Many artworks shown in our temporary exhibitions are acquired for the permanent art collection of the World Bank. This is a chance for your art to become part of one of the most geographically diverse collections of modern and contemporary art in the world.

² Employees include: open and term-staff, Short Term and Temporary Consultants, Extended Term Temporary consultants and retirees.

³ Immediate family members include spouse, parent, child, sibling and their respective spouses, regardless of where they live.

How to apply

To make the selection of artworks for *Imagining Our Future Together* easy, efficient and fair, we developed a standard entry form, which is sent with this call for entry.

All applicants are kindly requested to fill out and send the entry form to the World Bank Art Program by email or regular mail before the deadline, Monday, April 30, 2012, at 11:59 p.m. (23:59) your local time. Forms sent after this date will not be considered. Please see entry form for details on how to send your submission.

Please follow the guidelines provided in the entry form carefully. Only entry forms that are complete and correctly filled out will be considered.

Please submit with your entry form only for those artworks that are available for purchase and ready for international shipping in May 2012.

Please make sure that you provide the correct title of the artwork(s), year of creation, medium, dimensions, weight, insurance and commercial value.

The Art Program will accept applications sent directly by artists or through museums, art organizations, cultural institutions, associations, embassies, universities, art schools, galleries, etc.

There is no fee associated with submitting an application. Application is free and open to all eligible artists.

We do not pay artists for applying for our exhibitions or sending entry forms. We will pay, however, for insurance and transportation of all the selected artworks.

Preparing images of artworks

Please send one to five digital photographs of the artwork(s) that you wish to be considered for the exhibition. Only high-resolution digital images will be considered. The best resolution is 300 dpi A4 size paper (21 cm x 29.7 cm) or letter-size paper (8.5 inches x 11 inches or 21.6 cm x 27.9 cm). Digital files will be projected for the selection committee.

Each image you send should correspond to an artwork listed in your entry form.

Please note that the selection committee will base their decisions primarily on the images received from you; therefore, we encourage you to send the best images possible. You may find this website helpful in preparing images for submission both to our and other exhibitions:

http://www.callforentry.org/imaging_tips.phtml.

Accepted artistic media

Artworks in the following categories are accepted: painting, miniature painting, drawing, calligraphy, photography (including digital photography and photo-collage), mixed media, sculpture, popular art, textiles, embroidery, woodwork and metalwork.

Due to extensive shipping of artworks between the participating countries and the USA, preference will be given to easily transportable media and works that are small in size.

Animation, video art, sound art, installation art and performance art will not be considered for this exhibition. Fragile artworks and artworks requiring complicated installation and framing will not be considered.

In accordance with customs regulations of the participating countries, it is not permitted to export or import archeological artifacts, products or articles manufactured from wildlife or fish and any part of the above, such as skins, tusks, bone, feathers, or eggs. Also, products made from parts of endangered animals and plants may not be exported or imported. Works of art containing such materials will not be considered.

Works containing flammable, radioactive, perishable, off-gassing and other hazardous materials will not be considered.

Thematic restrictions

The World Bank is an international organization where people of different countries and cultures work together. The organization respects the diversity of different nations' sensibilities and beliefs. Works of art displayed at the World Bank reflect the harmonious multicultural working environment. For this reason, artworks that depict religious themes, sexual subjects, nudity, acts of violence and marked political content are considered inappropriate. Artworks containing such subjects will not be considered.

Packing and shipping of artworks

The World Bank Art Program will cover the cost of shipping and insurance of all artworks selected for the exhibition. We will also organize packing and pick up of the artworks.

The Art Program uses international shipping companies specializing in transportation of art. Their representatives will work with you to set up a convenient pick-up time for your art.

Please note that the World Bank Art Program reserves the right to disqualify any piece of work, upon arrival, that does not match the submitted image.

Purchase of artworks

The World Bank collects works of emerging artists from its member countries. We will consider for purchase artworks selected for *Imagining Our Future Together* that are priced under US\$2000. Preference will be given to artworks priced US\$1500 and lower.

Since artworks submitted for the exhibition may be acquired by the World Bank, the artist or an organization representing the artist must have a valid commercial bank account in their name. Please note that due to strict oversight of the World Bank's financial transactions, we are not able to make payments in cash or make wire transfers to an account of artist's friends or relatives

The World Bank reserves the right to sell the artworks in its collection ten years after the acquisition date.

